

Dog Rose

Capo 2nd

Dm Am Em Am

 Dm Am
"We have come so far, me and you,"
 Dm Am
He says, believing every single word
 Dm Am
He empties his glass and he starts to continue
 Am Em Am
In tones as old as birth
 F C Em Am - E
The couple in the couch have been kissing all night
E C
Is it some kind of sign?
F Dm G
"I am trying not to care
 C F G
But when I don't concentrate I see your pin point stare,"
 C F G
He says as his foot's caught in the dog rose
 Dm Am Dm Am
"I'm happy that we had it and I'm happy that it's over
 C G7 C
Though I might have to remind myself of both"

Dm Am Em Am

 Dm Am
"Remember how it used to be?
 Dm Am
Well it's completely different now
 Dm Am
If we started over it would all work out,"
 Am Em Am
He says, though he doesn't know how
 F C Em Am - E
The old bachelor party men are still pointing out
E C
That they look so good together
F Dm G
"I am trying not to care
 C F G
But when I don't concentrate I smell your henna hair,"
 C F G
He says, lying tangled in the dog rose

Dm Am Dm Am
"I'm happy that you're moving on and that you're finally feeling good
C G7 C
Though I might have to remind myself of both"

Dm Am Em Am

Dm Am
"Going back is going back,"
Dm Am
She says and she waves at the waiter
Dm Am
She pays the bill, three beers and a glass of water
Am Em Am
Says "Let's meet when it's much, much later"
F C Em Am - E
The man at the bar with the pepper sprayed eyes
E C
Tries to hear what she says
F Dm G
"I am trying not to care
C F G
So let me keep on trying." And she gets up off her chair
C F G
She leaves and in her foot print sprouts the dog rose
Dm Am Dm Am
"We weren't really happy and we're better off apart
C G7 C
Though we might have to remind ourselves of both"